

Ele quer ouvir-te

2018 Mutual Album

Nik Day
Mitch Bandley

♩ = 75

Piano introduction in 4/4 time, consisting of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and moving lines.

5

És um fi - lho ou fi - lha
U ma ra - zão não pe - de Mas quan - do De um Pai Ce - les - te
De - le pre ci - sas

Piano accompaniment for the first vocal line, spanning measures 5 to 6. It features a consistent harmonic support with chords in the right hand and a bass line in the left hand.

7

E Ele a - ma ou - vir tua voz _____ Preo - cupa - se con - ti - go
Ele es - ta - rá lá pa - ra ti _____ E - le quer te a ben - ço - ar

Piano accompaniment for the second vocal line, spanning measures 7 to 9. The accompaniment continues with a steady harmonic and rhythmic foundation.

10

O mun - do Ele cons - tru - i - o E quer que lhe con - tes A - pe - sar
E sempre te vai a - ju - dar Se lhe a - bri - res O

Piano accompaniment for the third vocal line, spanning measures 10 to 11. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

12

de Ele já sa - ber
teu co - ra - ção To - da a dor que tens sen - ti - do Os se - gre -

12

14

- dos que tu guar - das Tu - do a - quilo que tu pensas As pa - lavras

14

16

que nun - ca dis - seste Mesmo sa - ben - do o que pre - ci - sas To - dos


16

18

os so - nhos que tu tens Antes de os re - a - li - za - res

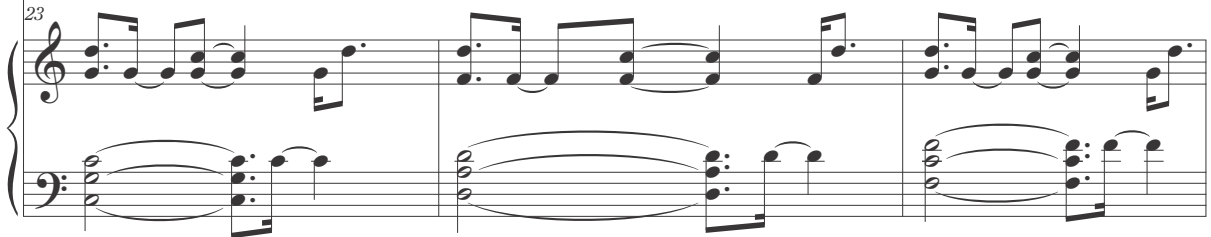
18

20 1. Ele quer ou - vi - los de ti 2. Ele quer ou - vi - los de ti



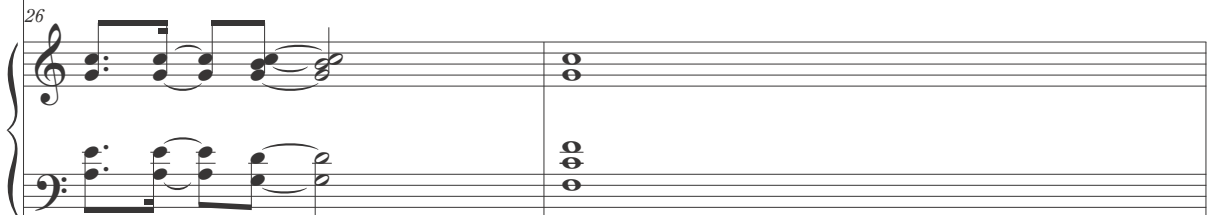
Piano accompaniment for measures 20-22, featuring a treble and bass clef with chords and melodic lines.

23 Oh Ele quer ou - vi - los de ti



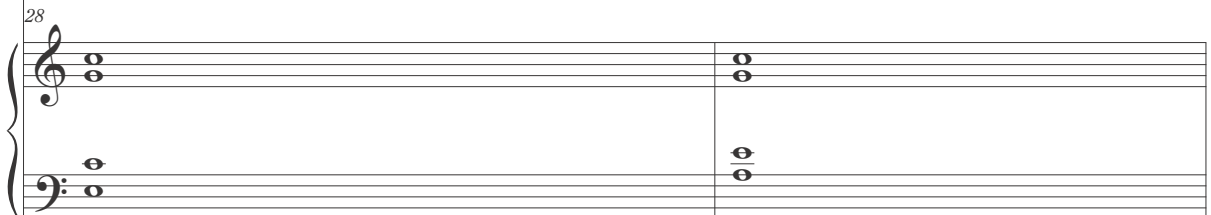
Piano accompaniment for measures 23-25, featuring a treble and bass clef with chords and melodic lines.

26 To - da a dor que tens sen - ti - do Os se - gre



Piano accompaniment for measures 26-27, featuring a treble and bass clef with chords and melodic lines.

28 - dos que tu guar - das Tu - do a - quilo que tu pensas As pa - lavras



Piano accompaniment for measures 28-29, featuring a treble and bass clef with chords and melodic lines.

30



que nun - ca dis - seste Mesmo sa - ben - do o que pre - ci - sas To - dos

30



32



os so - nhos que tu tens Antes de os re - a - li - za - res

32

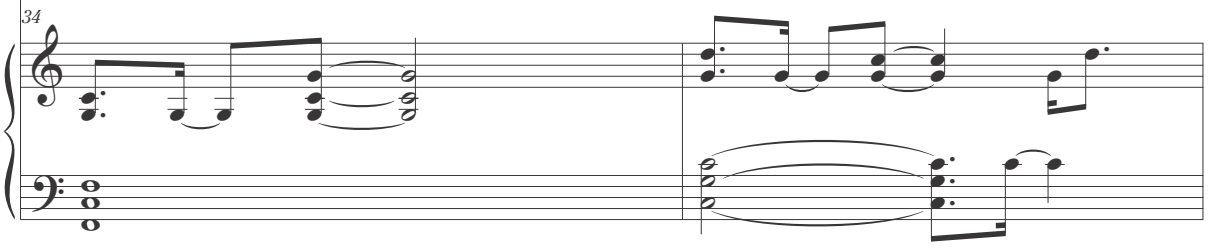


34



— Ele quer ou - vi - los de ti — Oh —

34

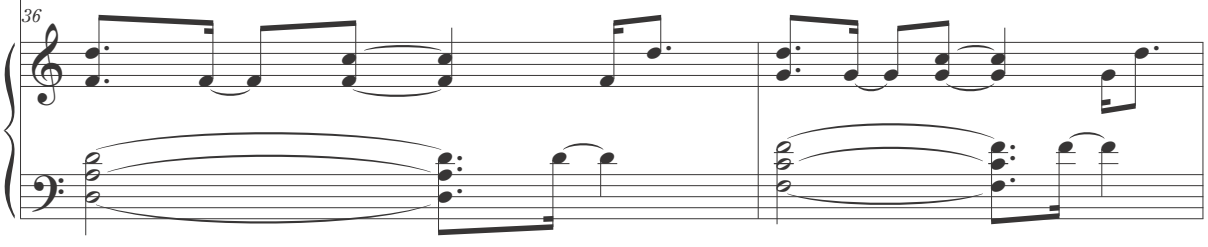


36



— Ele quer ou - vi - los de ti —

36



38

Musical score for measures 38-39. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 38 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff at the bottom provides accompaniment with chords. Measure 39 continues the melody with a quarter note D5, followed by quarter notes C5 and B4, and ends with a half note A4. The bass staff accompaniment continues with chords.

40

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Musical score for measures 40-42. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. Measure 40 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff at the bottom provides accompaniment with chords. Measure 41 continues the melody with a quarter note D5, followed by quarter notes C5 and B4, and ends with a half note A4. The bass staff accompaniment continues with chords. Measure 42 continues the melody with a quarter note G4, followed by quarter notes F#4 and E4, and ends with a half note D4. The bass staff accompaniment continues with chords. The lyrics "Ele quer ou - vi - los de ti" are written below the treble staff, with a line under "ti" indicating a continuation of the line.

Ele quer ou - vi - los de ti _____